

**Brigham Young University English Symposium 2020  
THURSDAY: FEBRUARY 27, 2020**

**SESSION 1: 8:00 – 9:15**

PANEL A: Elsie C. Carroll Essay Contest Winners

ROOM: B094 JFSB

CHAIR: Joey Franklin

PRESENTERS:

- First place: McKenna Jackson
- Second place: Mauri Johnson
- Third place: Steven Joplin

PANEL B: On Understanding Trauma through Literature: A Roundtable Discussion

ROOM: B101 JFSB

CHAIR: Trent Hickman

PRESENTERS:

- Maren Nield
- Michael Scott Walton
- Carma Hiland
- Summer Weaver
- Hannah Azar

PANEL C: 'Tis Pity She's/He's a Whore: Creating Sympathy in Restoration Drama

ROOM: 4188 JFSB

CHAIR: Brett McInelly

PRESENTERS:

- Stewart Foster, "Beyond the Erotic: Horner's Social Motivations in William Wycherley's *The Country Wife*"
- Mary Jensen, "Postcolonial Power Dynamics in *The Rover*"
- Rex Dyches, "What Pity Justice Can Afford in *All for Love*"

PANEL D: All Questions, No Answers: Literature and the Human Experience

ROOM: 4186 JFSB

CHAIR: Brian Jackson

PRESENTERS:

- Ethan McGinty, "{This} Means Nothing"
- Abby Clayton, "Anything but Normal"
- Taylor Flickinger, "God is Blind"
- Bayleigh Cragun, "Rosie's Robot"

**SESSION 2: 9:30 – 10:45**

PANEL A: MY ENGLISH + STORIES

ROOM: JFSB 4186 - 4188

CHAIR: Trina Harding

PRESENTERS:

- Katey Workman – Shakespeare Birthplace Trust
- Yadira Veamatahau – Mike Taylor 394R
- Mary Jensen – Wordsworth Trust

- Kiri Case – Shakespeare Birthplace Trust and More Good Foundation
- Joshua Jorgensen – Scottish Parliament
- Aliah Eberling – BYU Broadcasting
- Heather Bergeson – Church Publications
- Seth Haws – Provo City Lab
- Candice Boren – Inscape intern
- Michela Miller – Mentored research

PANEL B: How Stories Shape Society: Contrasting African and Pacific Oral Stories with their Modern Counterparts

ROOM: B101 JFSB

CHAIR: Jill Rudy

PRESENTERS:

- Savannah Collins, “A Good Man and a Great King: The Two-Way Exchange Between Hero and Community in *The Mwindo Epic* and Marvel’s *Black Panther*”
- Corrine Downs, “Maui, Mauna Kea and the Multi-million Dollar Colonization Problem”
- Madison Gotfredson, “The Power of Story Socialization: Analyzing Male Gender Roles and Expectations in *Harry Potter* and *The Mwindo Epic*”
- Chelsea Mortensen, “The Tides of Change: Flood Archetypes and Cultural Clash in Terry Pratchett’s *Nation*”

**PLENARY SESSION: 11:00 AM – 12:05 PM**

WOMEN IN ACADEMIA PANEL

ROOM: JFSB 4186 – 4188

MODERATOR: Amy Williams

PRESENTERS:

Mary Eyring  
Sharon Harris  
Amber Jensen  
Amy Williams

**SESSION 3: 12:15 PM – 12:50 PM** (Note: This is an abbreviated session.)

PANEL A: Christ Commodified and Sexualized

ROOM: B150 JFSB

CHAIR: Juliana Chapman

PRESENTERS:

- Jace Einfeldt, “Billy’s Commodified Christ: Christian Kitsch in Slaughterhouse-Five”
- Ana Hirschi, “Richard Crashaw’s Sexual Christ with Women”

PANEL B: Perspectives on the Harlem Renaissance and Biographical Film

ROOM: B101 JFSB

CHAIR: Brian Jackson

PRESENTERS:

- Noelle M. Conder, “Our Works Become Us: Depicting Writers as their Works in Biographical Film”
- Alexander Smith, “McKay, Hughes, and Cullen: Differing Views of Violence in Harlem Renaissance Poetry”

PANEL C: Pushing the Boundaries of Literature's Usefulness

ROOM: B103 JFSB

CHAIR: Laurie Denning

PRESENTERS:

- Tina Hawley, "Let Me Tell You a Story: First-person Viewpoint in Young Adult Literature"
- Rosa Swan, "Applying Bibliotherapy to Aid Elementary Students with Post-traumatic Stress Disorder"

PANEL D: Film Competition Award Viewing (*Note: This event begins at 12:30*)

ROOM: Education in Zion Theater

CHAIR: Dennis Cutchins

PRESENTERS:

- Tucker Lindgren, "Notes"

**KEYNOTE ADDRESS: 1:00 PM – 2:00 PM**

*What:* "Yes, and": How My English Degree Became an Improv Tool for My Career"

*Who:* Lisa Valentine Clark, Comedian, Actor, and Radio Host

*Where:* HBLL Auditorium

**ENGLISH SOCIETY SOCIAL: 2:15 PM – 3:00 PM**

*What:* Post-keynote mingle with food and stimulating conversation

*Who:* All welcome!

*Where:* The FLAC (basement of JFSB, across from Education in Zion Auditorium)

**SESSION 4: 3:10 PM – 4:00 PM**

PANEL A: Hart-Larson Poetry Contest Winners

ROOM: B150 JFSB

CHAIR: Michael Lavers

PRESENTERS:

- First place: McKenna Jackson
- Second place: Alixa Brobbey
- Third place: Kathryn Passey

PANEL B: A Roundtable on Music and Gender Power Dynamics in Shakespeare

ROOM: B101 JFSB

CHAIR: Sharon Harris

PRESENTERS:

- Tess Jackson
- Amanda Hall
- Meghan Hoesch

PANEL C: The Rhetoric of Ethical Leadership

ROOM: B103 JFSB

CHAIR: Nancy Christianson

PRESENTERS:

- Kristin Osmani and Sarah Henderson, "Shaping Words to Shape the World: Elizabeth Cady Stanton as a Rhetorical Leader"

- Jaden Steeves and Amelia Oross, "Seeing the Big Picture: The Worldview of William Wilberforce"
- Heidi Moe Graviat and McKenna Melander, "On Rhetoric, Leadership, and Ethics: Nelson Mandela"

PANEL D: Practicing the Art of Death and Caring

ROOM: B105 JFSB

CHAIR: Nick Mason

PRESENTERS:

- Celina French, "Emily Dickinson and Death: A Grave Conversation"
- Olivia Moskot, "The Wordsworths and All of the Vulnerable Things"
- Chelsea Clay, "Pleasure-hunters and Tourists: Rethinking Dwelling and Traveling in Light of Wordsworth Railway Protests of 1844"

#### **HUMANITIES 3MT COMPETITION: 4:00**

- Where: Education in Zion Theater

**FRIDAY: FEBRUARY 28, 2020**

#### ***SESSION 1: 9:00 AM – 9:50 AM***

PANEL A: Ann Doty Fiction Contest Winners

ROOM: B042 JFSB

CHAIR: John Bennion

PRESENTERS:

- First place: Amber Arnoldsen
- Second place: McKenzie Fullmer
- Third place: Katherine Andrews

PANEL B: Podcasting as "English +": A Roundtable on Applied Digital Communication

ROOM: B101 JFSB

CHAIR: Gideon Burton

PRESENTERS:

- Sam Jacob
- Patrick Lamoureux
- Marcus Ricardson
- A.J. Dickens
- Gabrielle Beard
- Breanna Staten

PANEL C: Perspectives on Zitkala-Sa

ROOM: B103 JFSB

CHAIR: Mike Taylor

PRESENTERS:

- Celisa Marie Fullmer, "Bicultural Balance: The Imbricated Influence of Native Literature"
- Emily Hopwood, "Preserving Words: Zitkala-Sa's Natural Appeal to an Environmentally Concerned America"
- Amanda Lund, "Victory of the Brave in Zitkala-Sa's Sun Dance Opera"

PANEL D: Shakespeare's Subversions

ROOM: 4116 JFSB

CHAIR: Bruce Young

PRESENTERS:

- Shelby Shipley, "Men Were Deceivers Ever: Deceptive Appearances in *Much Ado About Nothing*"
- Natalie Tate, "*Othello* and Humanity: The Importance of Paradox in Shakespeare's Morality Play"
- Katey L. Workman, "Was Is Not Is: *As You Like It* and Resilience Theory"

**SESSION 2: 10:00 AM – 10:50 AM**

PANEL A: Graduate Multi-genre Award Winners

ROOM: B132 JFSB

CHAIR: Lance Larsen

PRESENTERS:

- Fiction: Rachael Lynn Buchanan
- Essay: Rachelle Larsen
- Poetry: Anika Shumway

PANEL B: The Range of Rhetoric

ROOM: B103 JFSB

CHAIR: Nancy Christianson

PRESENTERS:

- Emily Cluff, "Free Will and Communist Critiques in Richard Wright's *Native Son*"
- Sariah Fales, "Elements of Visual Rhetoric through the Infographic"
- Madelyn Taylor, "Happenings: Allan Kraprow's Non-media Response to Marshall McLuhan"

PANEL C: Poetry and Play in the Face of Crisis

ROOM: 4116 JFSB

CHAIR: Peter Leman

PRESENTERS:

- Sam Jacob, "Puzzles and Dirt: Supra-Political, Empathetic Environmentalism in Lewis Grassic Gibbon's *Sunset Song*"
- Lindsay Taylor, "Politics and the Individual in Brian Friel's "The Freedom of the City"
- Taylor Bitton, "Poetic Maturity Identity, and a Troublesome Future in 'Personal Helicon'"

PANEL D: Prophets and Poets: Smith, Milton, Edwards, Whitman

ROOM: 4186 JFSB

CHAIR: Ed Cutler

PRESENTERS:

- Grant Frazier, "On Visionary Men: A Comparison of Joseph Smith and John Milton"
- Michela Miller, "Walt Whitman: Bard of the Unborn"
- Leah Kelson Parks, "The Bridge Between the Great Awakenings: 'Dominant Idioms' of Religion in Jonathan Edwards and Joseph Smith"

**SESSION 3: 11:00 AM – 11:50 AM**

PANEL A: CRITERION WINNERS PANEL

ROOM: B106 JFSB

CHAIR: Mike Taylor

PRESENTERS:

- Sam Jacob
- Amber Bird
- Adam Brantley

PANEL B: God, Art, and the Natural World

ROOM: B037 JFSB

CHAIR: Juliana Chapman

PRESENTERS:

- Amanda Charles, "Painting, Poetry, and People: How to Find True Human Fulfillment"
- Noelle M. Conder, "Peter, Pan, and Persephone: Keepers of the Mythical World"
- Joshua Richardson, "Nature in Heaven and Nature on Earth: Heaven's Natural World in The Great Divorce"

PANEL C: Perspectives on *The Heart Is a Lonely Hunter*

ROOM: 4116 JFSB

CHAIR: Dawan Coombs

PRESENTERS:

- Corrine Downs, "Meet Me: Society's Standards on the Disabled through the Eyes of Singer in *The Heart Is a Lonely Hunter*"
- Taylor Flickinger, "Mirror to the Soul"
- Heather Talbot, "A Middle-aged Awakening: The Psychological Adolescence of Biff Brannon"

PANEL D: Trauma and Masculinity in Twentieth-century American Literature

ROOM: 4186 JFSB

CHAIR: Dennis Perry

PRESENTERS:

- Sarah Hill, "In Our Time: A Call for Understanding Trauma"
- Jessica Jenson, "Carrying War Itself: Post-traumatic Stress Disorder in *The Things They Carried*"
- Madison Van Vleet,

**ENGLISH READING SERIES: 12:00 PM – 12:50 PM**

*What:* Reading from and discussion with an established, published author

*Who:* Alison K. Hymas – Poet and Short Story Writer

*Where:* HBLL Auditorium

**SESSION 4: 1:00 PM – 1:50 PM**

PANEL A: WRITING 150 Winners I

ROOM: Education in Zion Theater

CHAIR: Shelli Spotts

PRESENTERS: TBA

PANEL B: Captivity and Abolition Narratives

ROOM: 4188 JFSB

CHAIR: David Stock

## PRESENTERS:

- Anne Lester, "Women and Power: An Exploration of Fear in Early American Writing"
- Emily J. Nichols, "The Search for Redemption: How Olaudah Equiano Captivates his Audience through his Interesting Captivity Narrative"
- Elizabeth Daley, "Liberty Bell Readers' Reactions to 'The Runaway Slaves at Pilgrim's Point': The Slave Woman's Justified Ferociousness and Responses to her Master's Brutality"

## PANEL C: Biography and Sexuality in Shakespeare

ROOM: 4116 JFSB

CHAIR: Amber Jensen

## PRESENTERS:

- Abby Clayton, "Marketing Shakespeare the Man: David Garrick and the Stratfordian Jubilee"
- Aubrey Dickens, "'Goodnight, sweet prince': Modern Reactions to and Interactions of Queer Youth with Shakespeare's Hamlet"
- Leah Kelson Parks, "'O, she is fallen': Fall of Eve Parallelism in Shakespeare's *Much Ado About Nothing*"

**SESSION 5: 2:00 PM – 2:50 PM**

## PANEL A: WRITING 150 Winners II

ROOM: Education in Zion Theater

CHAIR: Shelli Spotts

PRESENTERS: TBA

## PANEL B: Female Identity in Modern and Contemporary Literature

ROOM: B150 JFSB

CHAIR: Meredith Reed

## PRESENTERS:

- Olivia Moskot: "Brains and Hearts: Virginia Woolf's Natural, Incomparable Care in Mrs. Dalloway"
- Mauri Pollard, "Creative Prison or Liberty: Assessing Motherhood for Women Writers through Kisha Lewellwyn Schlegel's Fear Icons"
- Lindsay Taylor, "Male Empathy and the Female Protagonist"

## PANEL C: Women Poets of the Romantic Era: Case Studies in Literary Archives

ROOM: 4188 JFSB

CHAIR: Paul Westover

## PRESENTERS:

- Sarah Safsten, on Felicia Hemans
- Taylore Bonds, on Hemans, Landon, and Browning
- Lexa Porter, on Landon

## PANEL D: Horror and Exploitation in Twentieth-century Literature

ROOM: 4116 JFSB

CHAIR: Emron Esplin

## PRESENTERS:

- Jace Einfeldt, "The Portrait of the Philippine English Fictionist as Translator"
- Kristin Pederson, "Siegel, Nyby, and Lovecraft: Of Humanity, Sanity, and their Opposites"
- Eric Lambert, "Against Authoritarian Control: Instruction in 'A View of the Woods'"

**SESSION 6: 3:00 PM – 4:15 PM**

PANEL A: Adolescence, Trauma, and Masculinity in *The Catcher in the Rye*

ROOM: B150 JFSB

CHAIR: Ben Crosby

PRESENTERS:

- Bayley Goldsberry, "Competing Masculinities in Postwar America in J.D. Salinger's *The Catcher in the Rye*"
- Samantha Montgomery, "Modern Authenticity in Teaching *The Catcher in the Rye*"
- Sierra Olsen, "Toxic Masculinity, Adolescence, and Mental Health in *The Catcher in the Rye*"
- Sarah Safsten, "On Adolescence, Trauma, and Censorship in *Catcher in the Rye* and 'Thirteen Reasons Why'"

PANEL B: Overlooked Identities: Non-white writers, Non-male athletes, and Literacy

ROOM: 4188 JFSB

CHAIR: Amber Jensen

PRESENTERS:

- Megan Hatt, "Native Son: Bigger's Search for Freedom"
- Allie Manner: "A Dream Deferred: Activism and Inevitability as Art"
- Kekai Cram, "We intend to express our individual dark-skinned selves: Collective Identity as Expressed in Faith Ringgold's Story Quilts and Dalani Tanahy's Kapa"
- Abby Zlotnick, "What about Girls?: The Intersection of Sports and Literacy in the English Classroom"

PANEL C: Literature and its Multi-modal Tools

ROOM: 4116 JFSB

CHAIR: Emron Esplin

PRESENTERS:

- Adam Call, "Adaptation as Non-Zero-Sum Game: The Case of 'Story of Your Life' and 'Arrival'"
- Fenyu Wang, "Art in Medicine: A Powerful Aid to Modern Medical Education"
- Rebecca Purse, "Responding to Nature's Invitations for Increased Wellbeing"
- Abby Thatcher, "A Novella in Technicolor: Clarice Lispector as Author and Artist within 'The Hour of the Star'"

PANEL D: Keep Up with the Kids: Exploring Thematic Choices in Young Adult Literature: A Panel

Discussion in PechaKucha Format

ROOM: 4186 JFSB

CHAIR: Chris Crowe

PRESENTERS:

- Chloe Foulk
- Elizabeth Daley
- Emma Parnell
- Tina Hawley
- Leah Kelson Parks
- Abby Marchant
- Natalie Tate